

ANTONIA WINDSOR

A journalist with 20 years' experience writing features for national newspapers, magazines and websites, including the Guardian, Observer, Financial Times, South China Morning Post, Food and Travel, Time Out and Expedia. Described by Graham Hayday, head of studio at Guardian Labs as "the perfect freelancer in these multimedia times", Antonia also scripts and presents, takes photographs and records audio. A specialist in travel and international development issues, her work has taken her to a mud hut in Rwanda, a rainforest in Mozambique and an island in Lake Malawi. A first-rate storyteller across all media, including theatre.

AREAS OF EXPERTISE

Development issues
Finding and telling engaging stories
Working across media
Social media and SEO
Presenting

ATTRIBUTES

Creative
Resourceful
Thorough
Commercially aware

EDUCATION

1st Class BA (Hons)
English Literature
(Sheffield University
1994-1997)

A levels: English (A),
History (A), Theatre
Studies (A), General
Studies (A)

GCSEs: 9 at grade A

DOB: 23/03/1976

SELECT EMPLOYMENT HISTORY

Journalist (Freelance:1992-present)
Writing narrative features, profiles, interviews, reviews and news on a wide range of subjects, published in national and international newspapers such as the FT, the Guardian, Observer and South China Morning Post; magazines such as Executive Travel, Time Out, Food and Travel, BMI Voyager and Huck, and websites such as the Travel Channel, Expedia and MSN Travel. Scripting and presenting videos, podcasts and audio slideshows for Guardian.com, BBC Radio 4 and other websites. Specialising in international development, environment and travel stories. You can see a selection of cuttings www.antonyawindsor.co.uk

Editor (Guardian: 2010)
Editor of two books and six magazines aimed at international students, which the Guardian produced on behalf of the British Council. Commissioning copy from experts, reworking copy as necessary, recruiting and managing freelancers, building relationships with foreign clients, working closely with designers and picture researchers, ensuring high-quality publications were produced on time and to budget. Involved in every stage of the production process, from generating ideas to reading proofs.

Subeditor (Freelance:2001-present)

Starting as a freelance layout subeditor on the G3 supplements of the Guardian (Education, Society, Technology and Media), and progressing to chief subeditor on the now defunct Editor section, which was a round-up of news and features from across the world (9-month contract). Closely involved in the transition from Tabloid to Berliner, she has subbed or edited on almost every desk on the paper, including Comment, Obituaries, G2, and Arts. Working with Quark Xpress, InDesign, InCopy and a variety of content management systems. Since 2007 the role has also included preparing and uploading copy to the website, including SEO, keywords and tags.

Alongside work at the Guardian was freelance subediting shifts at the Sunday Times (2002-2006), working in the newsroom on the busy Friday and Saturday nights and shifts at the Independent, the Times, the Express, the Mirror and a range of consumer and trade magazines.

NON-JOURNALISM WORK

A trained actor and voice-over artist, she has also worked as a playwright and dramaturg for various theatre companies. As a presenter she has worked in radio and television and has made a number of visits to Africa to write about the work of NGOs and charities.